



TEMPLE VESPERITAS

Where We Do The Devil's Work

FOUNDED C.2022

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VESPERIAN LESSER BANISHING RITUAL OF THE PENTAGRAM

The Lesser Banishing Ritual of the Pentagram is rightfully one of the first ceremonial rituals to be learned by most modern esoteric groups and orders. Temple Vesperitas upholds this approach, but with modifications. The Vesperian tradition, as we know, is quite different from the traditions of the groups and orders that composed the classical versions, such as the Hermetic Order of the Golden Dawn. This is most evident in the use of Abrahamic godnames and the invocation of angels found in those classical versions. As Vesperians, we do not call on any archontic beings for aid or protection. Rather, we invoke the powers of the Other Side.

This, our Vesperian LBRP (VLBRP) remedies this conflict by making substitutions for certain troublesome aspects of the classical LBRP while preserving the core functions of the ritual: to cleanse and balance the subtle bodies of the operator as well as the space of the operation; to banish that which does not serve the means of the operator or the operation within the mind, body, spirit, or environment; and to balance and make the most effective use of the energies within the ritual setting.

This method was inspired using research from a variety of books from writers such as Henry Cornelius Agrippa, Dr. Stephen Skinner, Israel Regardie, David Crowhurst, etc. respectively.

PRELIMINARY NOTES

You should have enough space to work with for this ritual that you can move about easily and freely. At minimum you should have enough room to stretch your arms out in each direction. Ritual garb and paraphernalia is encouraged but not required, as this ritual is designed to be applicable to any circumstance or situation. You certainly won't find it practical to be dressed in your ritual attire every time you practice this ritual, as this is something you'll want to incorporate into your daily practice.

STEP I: BECOMING AS GOD

Face west. We do this to venerate the dusk star, Venus, as Canaanite would observe on Mount Zaphon, which is the place Lucifer fell. I recommend standing in the northernmost point of your room but *facing* west, for this part.

Take a moment to meditate and enter a calm and relaxed state of mind. Focus on your breath. If your attention wanders off, just acknowledge it and bring it back to your breathing. You need only do this for a few moments or as long as it takes to enter just a general state of calm.

Next, you will need to do some visualization. This can be done with eyes closed or open, whichever is easiest. Imagine your body growing, your surroundings shrinking until the building or area you're in is a dot beneath your feet. Eventually the whole region, country, continent, and the planet itself grows smaller and smaller. Then the solar system, galaxy, and entire universe becomes a tiny speck beneath you and eventually fades from view. Eventually *physicality itself* is gone from you. You are left in sheer existence. Nothingness. Sublime darkness. Nonbeing.

Linger in this space for a while. Imagine that from this nothingness, if you were to reach out and take hold of the darkness, you could shape it into whatever you see fit. You are the center of the universe and existence itself expands out from you. You can do with it what you please. When you feel confident that you possess this power, move onto the next step.

STEP II: PHI OF THE BLACK FLAME

Imagine above your head is a sphere of brilliant light. This light represents the Source of All. This is the source from which even the

Adversary is derived. This is not the Hebrew god, nor his seat of power. This is far beyond him, in the *Pleroma*. If you find it suitable, you can correspond this spark of light to the flame which sits above the head of Baphomet. You can even imagine it as a flame.

Imagine a ray of light extending from this sphere much like lightning, and striking the crown of your head. It descends down through your head and stops at the point of your third eye. You may wish to guide it with your finger or ritual blade.

Vibrate/Intone: ANI (*ah-nee*) (translation: “I Am”)

Imagine the ray of light descending down through your center. It descends through your head, straight down your spine, and finally out the soles of your feet. Again you may wish to guide it with your fingers or blade. In such a case you would guide it and point directly downwards as it exits your feet.

Vibrate/Intone: ECHAD (*eh-kahd*) (translation: “One”)

The light stops below you, striking something. Imagine now a sphere of black light inflaming below you, in the void. If you have trouble imagining this, think of the strange way an eclipse looks, as a black sphere with light shimmering from it. When you have fully visualized this, imagine a ray of black light from this sphere ascending upwards through your feet, up your spine, and out through the crown of your head. Sometimes it is preferred to imagine the black ray entwining with the white. The white represents the drawing down of the heavenly agents into descent, as Lucifer did, and the Promethean fire being bestowed to man. The black represents the Dragon of the ascent, rising from the Abyss and empowered by the fallen light it has consumed, spreading its darkness as it rushes upward.

Vibrate/Intone: VE’ANI (*vay-ah-nee*) (translation: “And I Am”)

Now touch your lower chest, just between your heart and solar plexus, and imagine the two energies swelling here. Imagine a blazing black flame spreading from this area. With each deep diaphragmatic breath you take, the flame grows in size. The flame eventually envelopes you completely and radiates like a great blazing black sphere all around you. As the flame spreads, spread your arms out in both directions.

Vibrate/Intone: KOL (*kohl*) (translation: “All”)

This image of the intertwined beams running through you vertically (reminiscent of a caduceus) combined with the radiance of the swirling black flame constructs the symbol Phi, a Greek symbol representing the Golden Ratio and divine perfection (the bliss of uncreation). It can be

likened to Apotheosis, a balancing of the personal energies and dissolving the ego into godhood.

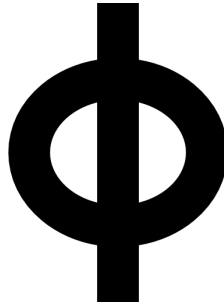
Bring your hands together as if in prayer. Point them downwards to symbolize the devotion of these energies and powers to the hidden and Infernal Ones.

Vibrate/Intone: LE'OLAM (*lay-ob-lahm*) (translation: "Forever")

Strike the pose of Baphomet thereafter, with the left hand pointed downwards and the right hand pointed upwards.

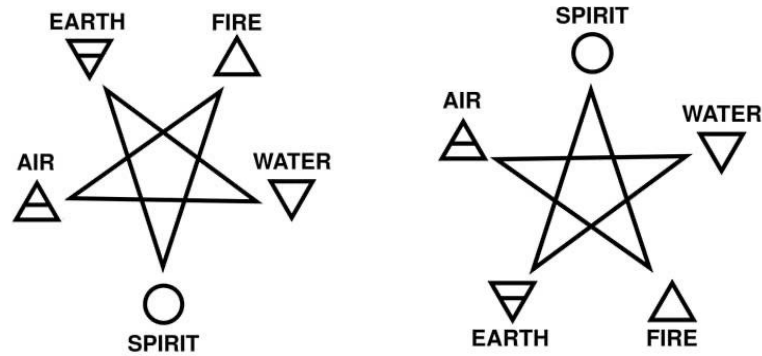
Vibrate/Intone: SOLVE ET COAGULA (*sol-vay-eh-t-koh-ab-goo-lah*) (translation: "Dissole and Coagulate")

Dissolve and Coagulate essentially means to break something apart and put it back together, otherwise representing the forces of creation and destruction which now rest in the palm of your hand and in the seat of your heart.



STEP III: RAISING THE PENTAGRAMS

For the raising of the pentagrams, you can use either a regular pentagram or an inverted one. It makes no difference and either will work. Intentionality is encouraged, however. A regular pentagram will represent Spirit and Ether above the elements, being considered sovereign over them. In a LHP context, you can see this as representing the spirit or etheric spark which originates from the Pleroma or Source. The inverted pentagram will represent the spirit or etheric spark beneath the cosmic elements, representing its heritage from the infernal realms and ability to see beneath the materialistic masks of this corporeal existence. It is rooted in knowledge of the chthonic mysteries and thereby utilizes the cosmic elements and can manipulate and transmute them any way it wishes.



Ensure you are facing west. If you chose to stand in the north for the first portion of the ritual, return now to the center of the ritual space or room so that you are at the crossroads between the four directions.

Trace the first pentagram in the air before you with your athame or forefingers. No matter which pentagram you use, always start with the point representing elemental earth and move to the point representing ether or spirit. For the upright, this is the bottom left point moving to the top point and so on. For the inverse, this is the top left and moving down to the bottom point, and so on.

It is recommended to trace the pentagram with your left hand and/or athame, imagining blue or black flames igniting in the air as you trace. Optionally you can make a fist over your heart/solar plexus with your right hand to represent the Black Flame, as you trace.

Whether or not the flames are blue or black is a personal choice. The blue flames can represent psychosexual and electromagnetic energies within the human body. The black can represent the Black Flame, bestowed by the Fruit of Knowledge within you. The choice is yours.

Now, after tracing the first pentagram, pierce the center of it with your finger or blade and imagine the flames pulsing from the pentagram itself. You will now charge this pentagram with an Infernal Name of Luciferic Power. All 4 of these names are epithets for the Devil, and call on the same entity, according to our tradition.

Vibrate/Intone: SAMAEEL
(pronounced SAHM-EYE-ELL)

Move now to the north, drawing another pentagram. Pierce it as before.

Vibrate/intone: AZAZEL
(Pronounced AHZ-AHZ-EL)

Move to the east. Repeat as before.

Vibrate/intone: LUCIFER
(pronounced LOO-SEE-FER)

Move to the south. Repeat.

Vibrate/intone: SATANAIEL
(pronounced SAH-TAN-EYE-EL)

STEP IV: INVOKING THE FOUR KINGS

Return to the center of the space and face west again. Stretch your arms out. Now you will call the four cardinal demons. Remember to vibrate-intone the words in capital letters going forward.

Say: *“Before me, PAIMON.”*
(pronounced PAY-MON)

Imagine a gust of wind rolling down onto your face as King Paimon stands before you. King Paimon appears as a glorious king with a beautiful face, riding a camel, with golden crowns on his head. You can imagine him wearing golden robes with flecks of purple and bearing a sword in his hand.

Remain facing west, and do not turn for the next invocations. But imagine these things appearing on your sides and behind you as instructed.

Say: *“Behind me, ORIENS.”*
(pronounced OR-EE-ENS)

Imagine the heat of a blazing fire behind you, swelling against your back. Imagine a crowned warrior with the head of a horse and riding a black elephant. King Oriens wears chromatic armor and a red robe. You can imagine him bearing a flaming wand in hand and wearing a crown that resembles the rays of the sun.

Say: *“At my right hand, ARJTON.”*
(pronounced AR-EE-TAWN)

Imagine on your ride side, the waves of a crashing sea with the full moon above it, and the coolness of a drizzled rain shower. Amidst this haze is a man with tusks protruding from his face, holding two hissing

serpents at his sides. He wears a jeweled crown adorned with precious stones and a cloak of dark blue with flecks of orange. He rides upon a twisting viperous dragon.

Say: *“At my left hand, AMAYMON.”*

(pronounced AH-MAY-MON)

Imagine on your left side, greenery and shafts of wheat shooting up from the ground, and vines spreading about. Imagine a man with a great beard and long hair which covers his eyes, holding a rod or dart that he shakes in his hands. He rides a roaring lion. He wears dark brown or black robes with flecks of green.

Now stretch your arms out as wide as you can and say: *“For about me flames the pentagrams, and within me blazes the Black Flame of the Devil.”*

It is recommended to repeat Step II: The Phi of the Black Flame, at this point. When you are finished, it is recommended to close with a prayer in your own words, thanking the Adversary for His aid. Once finished, take a moment to become aware of your surroundings and slowly open your eyes. You may now return to life as normal.